12

A

CATALOGUE

OF THE SUPERB AND ELEGANT

HOUSEHOLD FURNITURE,

LARGE PIER GLASSES,

OR MOULU and BRILLIANT CUT-GLASS GIRANDOLES,

Drawing Room Suits, State Bed, &c.

In Rich SILK DAMASK,

French Inlaid Commodes, Escrutoires, and Pier Tables,

Mounted in OR-MOULU,

Musical and Mathematical Instruments, Fire Arms,

MUSICAL FRENCH CLOCKS,

FINE SEVE and DRESDEN PORCELANE,

A MOST CAPITAL SET of DESERT MIRRORS,

In French Plate Frames,

Beautiful Biscuit Figures, Artificial Temples, and Flowers;

A CAPITAL COLLECTION OF

PICTURES, BRONZES, DRAWINGS,

AND

CHOICE PRINTS, in rich Burnished Gold Frames,

A FINE TONED HARPSICHORD by KIRCKMAN,

A French Pedal Harp,

A COMPLETE SET OF PIRANESI's VIEWS,

Superbly Bound,

TWO CHAMBER ORGANS,

A SUPERB SUIT OF

INDIA SILVER FILLAGREE DRESSING PLATE,

STOCK of Choice FRENCH WINES,

And a numerous VARIETY of VERY CURIOUS and VALUABLE EFFECTS,

OF

CUMBERLAND HOUSE,

PALL MALL.

Which will be Sold by Auction

By Mr. CHRISTIE,

ON THE PREMISES,

On MONDAY, FEBRUARY 25th, 1793,

And EIGHT following Days, at Twelve o'Clock.

To be publicly Viewed on Thursday, Friday and Saturday preceding the Sale.

Catalogues may be had on the Premises, and at Mr. CHRISTIE's, at ONE SHILLING each, to be returned to Purchasers.

N°. XVI. *Cloſet and Paſſage, One Pair.*

64 A ſquare manogany 2 flap dining table
65 Two ditto leſs, and a chamber table with drawer
66 A three-tier mahogany dumb waiter, a pillar and claw table, a two-leaved ſcreen, a copper plate warmer and a ditto coal ſcoup

N°. XVII. *Front Parlor.*

67 A ſquare ſteel ſtove, fender and fire irons
68 A pair of large green ſilk damaſk feſtoon window curtains
69 A ſquare pier glaſs 20 in. by 32, 2 ſets of canvas framed window blinds and a mahogany 2 flap breakfaſt table
70 Two ſtools covered with green damaſk, a pier glaſs 20 in. by 30 and a Wilton carpet 8 ft. 6 by 14

17. 9

PICTURES, PRINTS and DRAWINGS, *Elegantly Framed.*

71 Two allegorical pictures in commemoration of the recovery of the *Prince of Wales*, painted by Graham 2/2
72 *A proof print of the death of the Earl of Chatham*, by Bartolozzi, glazed with plate glaſs 18/2
73 A whole length portrait proof print of Miſs Farren, by Bartolozzi, after Laurens 1/1

26. 8.

64	1	11	6	Card	✓
65	2	4		Scantonough	✓
66	2	13		Bloody 1/1	✓
67	1	2		S. J. W.	✓
68	4	16		Do	✓
69	2	7		Card	✓
70	2	16		Dr Trusler	✓
71	8	18	6	Wilson 2/2	✓
72				18 Ball	
73				3. Do	

17	74			5 15 6 Bell	
	75			4 14 6 Do	
	76	2	2	Le Brun	x
	77			2 — Bell	
Bell					
	78	3	3	3 Lo Money	3 3
	79			6 — Bell	
	80		11	Tanlard 2/6	x
	81	4	4	Ditto	4 4
	82	4	5	Jeffery	x

74 *The battle of La Hogue*, a very fine impreſſion, by Woollett

75 *The battle of the Boyne*, a fine impreſſion by Hall

76 A portrait of his *Royal Highneſs the Prince of Wales*, whole length, with horſe, mezzotinto, by Smith

77 *Our Saviour and Mary Magdalen*, fine impreſſion, the chef d'œuvre of *Sherwin*, after the original picture in St. John's College, Oxford

THE FOLLOWING ARE BEAUTIFULLY COLOURED TO THE EFFECT OF MINIATURE PAINTING.

78 The portraits of their Royal Highneſſes the *Prince of Wales and Ducheſs of York*, a pair of circle prints, beautifully mounted in black frames with enamelled glaſs

79 A ſet of the Richmond Houſe dramatic and honorary portrait prints, viz. the Ducheſſes of Richmond and Devonſhire, Ladies Duncannon and Elizabeth Forſter, Mrs. Siddons and Miſs Farren, oval prints, by Bartolozzi, &c.

80 A pair of oval dramatic portraits, viz. Mrs. Siddons in the character of the Grecian Daughter, and Mrs. Hartley in Cleopatra, by Sherwin

81 Six dramatic portraits, ſmall whole length, after the celebrated pictures by *De Wilde*

82 A ſkaiting piece, a very maſterly *drawing* in *water colours*, by *Ibbetſon*, framed and glazed

83 The portraits of their Royal Highneſſes the Prince of Wales and Duke of York, richly mounted in black and gold enamel

84 A fine mezzotinto of the labourers, the characteriſtic portraits of Mrs. Wells and Edwin in the Agreeable Surpriſe, and 2 ſmall circular of boys, in colours

85 Two ſubſcription prints of Mrs. Siddons in the character of the Tragic Muſe, and the ſiege of Giraltar

86 A pair of romantic views, and 2 ſmall landſcapes

87 A moonlight ſcene with fiſhermen, in black and white chalk, and an allegorical in red chalk, and the portrait of a boy in crayons

88 Six ſmall humerous ſubjects, from Fielding's works, highly finiſhed and neatly mounted

89 A view of Barn Elms and 2 others, and a ſea ſtorm by Atkins, mounted in black and gold enamel

90 A fine coloured Centaur from the Herculaneum, and 2 in India ink of the conſtancy of Coriolanus and virtue of Lucretia

91 The marrriage of Cupid and Pſyche, in imitation of bas relievo, fine, and a pair of landſcapes and figures, compriſed of coloured wax, in perfect preſervation

92 A ſtag hunt, with horſes and figures, finely executed, by Rowlandſon, and the portrait of Mrs. Tickell, from a drawing by Coſway

PICTURES.

93 A view on the lake of Killareny, a romantic ſcene, with figures, by —— —— Roberts

94 The mendicant relieved, a pleaſing painting, by Ditto

83				Paid		do	
84	2	2	-	Money		2 2	-
85				5 —	H P on Dd		
86	2	15	—	Dr Fowler	✓		
87	2	3		Dr Horton	✓		
88	3	3	-	Rhodes	✓		
89	2	12	6	Knowles	✓		
90				2 —	H P		
91	3	4	-	Dalgnarn	✓		
92				2. 8 —	H P		
93				4. 10 —	do		
94	3	3	-	Dr Fowler	✓		

37 An elegant 3 branch candelabra with ornaments and mountings of or-moulu, on a ſtatuary marble plinth and vaſe

38 An elegant ewer and baſon painted in ſea ports and figures, faulty

39 Two cabinet cups and ſaucers and an ink ſtand

40 Two elegant caudle cups with covers and ſtands

N°. XXVIII. PICTURES.

In the Ante Room, One Pair.

Canaletti - - 41 A pair of palace and garden ſcenes, fine

L. Giordano - 42 The triumph of Venus and the companion, Pan and Syrinx, large and capital

In the Front Room Right Hand.

Sir P. Lely - 43 Whole length portrait of the Ducheſs of Cleveland

Titian - - - 44 A madona and child

Seb. Franks - 45 The meeting of Jacob and Eſau

Shutz - - - 46 A landſcape with buildings and figures

Van Bergen - 47 A landſcape, cattle and figures

Fyt - - - - 48 A hare with a dog and dead game

La Foſſe - - 49 Venus requeſting the armour for Æneas

Rembrandt - - 50 His own portrait, very capital

Polenbergh - 51 A landſcape with ruins and figures

Schalk - - - 52 A pair with dogs and dead game

Claude - - - 53 A warm landſcape, ſun ſet, ſtile o

37	3	15		Wright	X
38	—	—	—		
39	—	—	—		
40	—	—	—		
41				4½ Qr Sas	
42	24	3		23 Qr Nixon	X
43	2	10	—	Parsons	X
44	6	6		Barham	X
45	5	5		Gordon	X
46	3	8		Denison	X
47	3	10		Do	X
48				7½ C of F	
49				6½ Sku	
50	8	18	6	8½ Sas & Thos	X
51				10 Qr Denner	
52	5	5	-	Barham	X
53	6	10		Grace	X

DB	54				12 Qrs @ Dermer	
Dermer	55				4 1/2 @ Do	
	56				9 Qrs Do	
Tas	57	6	6		@ Denison	A
Dermer	58				10 Qrs @ Dermer	
C+S	59	21	-	-	@ Horton	A
Dermer	60				20 Qrs Dermer	
Tas	61	10	10		Barham	A
Dermer	62	12	1	6	Boyfield 1/2 Qrs	A
	63	16	16		Gray	A
C+S	64	9	19	6	@ Fowler	A
W	65	6	6		@ Horton	A
	66				6 1/2 Skin	
Lambert	67	5	5		@ Denison	A
Dermer	68				5 Qrs @ Dermer	
	69	8	8		Barham	A
Tas	70	9	9		@ Denison	A
Jno F	71				7 1/2 Qrs @ Myers	
W	72	6	6		Fortnom	A

G. Douw - - 54 A hermit meditating, ſchool of
Canaletti - - 55 A landſcape with elegant buildings
Van Os - - - 56 A ſea view with ſhipping
P. Wouverman - 57 An encampment
Ditto - - - 58 Going out a hawking
G. Douw - - 59 *La Filleuſe*, a beautiful cabinet picture, very highly finiſhed, and in perfect preſervation, engraved by George Wille
G. Pouſſin - - 60 A land ſtorm
Mourillo - - 61 The beggar boys
Teniers - - - 62 *The encampment of an army, very capital*
Guido - - - 63 *Herodias with the head of St. John*, after: *very curiouſly wrought in tapeſtry*, glazed with *plate glaſs*
P. Veroneſe - 64 *Venus taking the thorn from her foot*, by *Angelica Perotti*, in crayons, after: glazed with *plate glaſs*
Andrea Sacchi - 65 *The return of the Prodigal Son, very capital*
Ditto - - - 66 *Jael and Siſera, the companion*

In the Front Room Left Hand.

Elſhemer - - 67 Chriſt in the garden of Olives, on copper
Wynants - - 68 A ſmall landſcape and figures
Rembrandt - - 69 The death of the virgin
Ryſdael - - 70 A landſcape with a water-mill
J. Van Eyck - 71 The holy family with angels, &c. a very curious antique performance
S. Ruyſdael - 72 A pair, Views in Holland, highly finiſhed

Paſſari - - - 73 The departure of Æneas

Detriech - - 74 A landſcape with a bridge

De Vlieger - 75 A ſea port with a variety of ſhipping

Van Goyen - 76 A view in Holland, on the banks of a river, with ſhipping, &c.

Hobbima - - 77 A landſcape and figures, a very high finiſhed view from nature

78 *Head of Flora, a very curious piece of* MOSAIC, *preſented to his* ROYAL HIGHNESS *by* POPE GANGANELLI, *the frame of or-moulu*

De Vlieger - 79 A ſea port with fiſhermen, a brilliant pleaſing picture

Wynants - - 80 A landſcape, very capital, the figures by *Lingelback*

81 Four high-finiſhed miniatures, hiſtorical, &c.

Rubens - - - *81 A ſoldier and his miſtreſs

In the middle Room.

Zocchi - - 82 A pair of door pieces, ovals, repreſenting the triumphs of Venus and Bacchus

Van Dyck - - 83 *Whole length portrait of Lady Southampton* (undoubted)

In the Ducheſs's Dreſſing Room.

C. Dolci - - 84 *Chriſt with his diſciples at the Pool of Bethſida, very capital*

Rubens - - - 85 *Ceres* with a cornucopiæ

Fetti - - - 86 *An allegorical repreſentation of Time and Beauty*

Oct 28	73	3	23	6	Boyd 3/4 Qr ✓
Jan	74	6	6		Thos 2/2 ✓
Oct	75	3	23	6	Denson ✓
Jan	76	9	9		Do ✓
	77	9	19	6	Hl ✓
	78	42	—	—	Barnard ✓
	79	7	7	—	D Smith ✓
Jan	80	11	11		Do ✓
	81	1	2		Money 1. 2
Dec 3	*81	7	17	6	Denson ✓
	82	3	5		1 Qr Sess to Barn ✓ Fine Duty
Jan	83	6	6		Floyd 3/3 ✓
	84	26	5		Denson ✓
Jan	85	6	6		Bateman 2/2 ✓
Jan 5	86	5	5		Denson ✓